

Gabriella Achadinha is a South African-Madeiran artist working across video, photography, and installation. Her work draws on archival research and essayistic montage to explore the entanglements of personal and structural memory, socio-political identity, and the tensions between visibility and precarity.



Her practice dwells on the existential, *exhaust-ential*, conditions of living under neoliberal systems, tracing how these fractures emerge through familial and intergenerational trauma as well as broader, collective modes of survival. Through layered narratives and fragmented forms, her work creates spaces for reflection on the affective and historical forces that shape lived experience.

EXHIBITIONS / GRANTS / AWARDS

2026

Film ‘TAR’ screened at Galeria La Fuerza in Santiago de Chile as part of the group show ‘SurSur Videoclub’ (21/01).

Film ‘deixem passar (it favors the house)’ screened as part of the group show ‘Colectiva Maleza’ at MHKA Antwerpen (14/05).

Film ‘TAR’ screened at Galerie TIC, Brno as part of their ‘Cinema of Resistance’ program (26/05).

‘Para-Narratives: Fragmented Storytelling’ workshop with artist Therese Anna Rafter at Galerie TIC (7/06).

2025

Film ‘deixem passar (it favors the house)’ screened as part of the group show ‘Geographies of Return’ at VARIA, Rotterdam (4 – 12/12).

‘CAPITALIZE THIS SPIRIT’ exhibited as part of the group show ‘MUSEO’ for Glosopeda for The Wrong Biennale (1/11/2025 – 31/03/2026).

Awarded the SLA Prize for Global Artistic Research in Antwerp.

Artwork ‘Multiversical’ selected for Antwerp’s ONBOARDS Biennale 2025.

2024

Film ‘TAR’ screened at Video Club’s 18th Edition ‘Ecologies of Collapse’ in Berlin (27/08/2024).

Film ‘oooof_____aged badly’ screened at Argos Centre in Brussels as part of the group show ‘DIV.FUSE’ (5 – 15/12/2024).

2023

Awarded the Re:Touch Photography Prize for ‘Character Coding’ (Kulturprojekte berlin with metaLabHarvard).

Photo series ‘insert (Narrative)’ exhibited as part of Beta Contemporary’s group show ‘Die Gegenwart’ (07/2023).

2022

Exhibited ‘Bordering 31’ with artist Kim Rosario at Galerie Grolman in Berlin (funded by the GVL) (2 – 18/03/2022).

Between Mangaung & Berlin
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EDUCATION

2023 – 2025
Master of Visual Arts
KdG Sint-Lucas, Antwerp
Summa Cum Laude

2009 – 2013
Bachelor of Arts
Film Production
University of Cape Town

REFERENCES

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BASIC INFO

EU & South African Citizenship
Place of Birth: Mangaung, South Africa
Date of Birth: 17 November 1990
English - Native Proficiency
Afrikaans - Fluent
Portuguese - B1
French - A2